MISS LIZZIE CRONYN'S
FAVORITE SONGS



AS ACCOMPANIED BY

Dr. Hans von Bülow

IN HIS CONCERTS THROUGHOUT THE UNITED STATES.

Edited & Revised by Hans von Bülow

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LA VITA FELICE.

Revised and Edited by Hans von Bülow. Luigi van Beethoven, (Opus 88.)

Andante quasi allegretto.

CANTO.

Be - a - to quei che fi - do a-mor mai

PIANO.

f *p dolce.* *cresc.* *sosten.* *sf*

rit. *a tempo.*

sep - pe me - ri - tar!......................... Ei sol - che - rà sen -

rit. *a tempo.* *cresc.* *espr.* *p* *cresc.*

- za ti - mor di ques - ta vi - ta il mar. Do -

sf *colla parte.* *dolce.*

legato.

-vun-que la con - du ca il ciel, gli ri - de dol - ce fior; la

cresc.

gio - ja non la cuo - pre un vel, si sce - ma o - gni do -

f decresc.

p

-lor. Ei sen - te l'al - ma

espressivo.

di - - vam-par di ge - ne - ro - so ar - dir;.......................... il

rit. a tempo.

p

sf

ve - ro ei puo - te sol' a - mor, del bel - lo sol' gio -

cresc. *f* *dim.* *p*

ten.

- ir. Fe - li - ce chi ad un fi - do sen' può

che - to ri - po - sar, e negl' oc - chiet - ti

ten.

cresc.

del suo ben con - ten - to si spec - chiar! Che in

decresc. *p*

p

mez zo a - gli dis - a - stri an cor' quel sol gli ri - de -

cresc. dim. p ten.

cresc.

-rà, ed a .... più bel - la cal - ma or' or' tut -

cresc. .... dim.

Ped. *

accel. f Lento (a piacere.)

- to gli tor - ne - rà, tut - to, tut - to, tut - to tor - ne -

accel. p cresc. colla parte.

Ped. * Ped. *

dim. a tempo

-rà .... Be - a - to quei che fi - do a-mor mai

p a tempo p pp p dolce.

Ped. *

rit. a tempo. un poco stringendo.

sep-pe me-ri-tar!............ Ei sol-che-rà sen-za ti-mor di

rit. a tempo. leggiero. string.

cresc. dim. ten. cresc.

rall. a tempo.

sf sf sf sf

que-sta vi-ta il mar. Ei sol-che-rà sen-za ti-

rall. a tempo. 3

mf dim. p sf p sf sf cresc. sf sf sf

rit. un poco adagio. f a piacere.

-mor, ei sol-che-rà di que-sta vi-ta que-sta vi-ta il

dim. e rit.

p un poco adagio. f

Ped. ✲ Ped. ✲

mar.

Tempo I°. tr tr tr tr

p dolce. cresc. f

5 4 5

Ped.

✲ Clayton.

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